

Ginerva Gambino

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STUDIO FOR PROPOSITIONAL CINEMA & ALEX WISSEL/JAN BONNY

A policeman, a midwife, a psychoanalyst, a sycophant, and a bastard

July 3 - Aug 27 2015

Please note:

There will be no opening reception.

On August 27 a scene for an upcoming feature film will be filmed at the gallery as part of the exhibition.

CUT!

AS YOU CELEBRATE, WE PLAN YOUR DEMISE. YOUR WORDS AND IMAGES ARE A SCOURGE WE MUST MAKE OBSOLETE.

STUDIO FOR PROPOSITIONAL CINEMA IS THE WETLAND UPON WHICH YOU ARE BUILT. EVERYTHING YOU BUILD MAKES YOUR SURFACE LESS VIABLE. WE WILL TAKE YOU UNDER WHEN YOU LEAST EXPECT US.

CUT!

ACTION!

CUT!

YOUR ROLES AS DIRECTORS, AS PRODUCERS, ARE NO LONGER TENABLE. THERE ARE THOSE WHO SAY A DIRECTOR MUST BE A POLICEMAN, A MIDWIFE, A PSYCHOANALYST, A SYCOPHANT, AND A BASTARD. WE SAY A DIRECTOR MUST BE THE LAYER OF GRIME UPON WHICH THE SOOT AND THE SKIN-FLAKES OF CULTURE FALL.

FILM IS A BATTLEGROUND AND YOU ARE LOSING. YOUR FILMS CAN NO LONGER FUNCTION WITHIN OUR IMPOSED CONDITIONS.

OUR CONDITIONS ARE AS SUCH:

1. FILMMAKERS ARE NOT POLITICIANS. THEY MUST NOT MANIPULATE THE THOUGHTS AND EMOTIONS OF THEIR AUDIENCE FOR THEIR PERSONAL GAIN.
2. FILMMAKERS ARE NOT MAGICIANS. THEY MUST NO LONGER HIDE THEIR ANEMIC IMAGES BEHIND TEMPORAL STRUCTURES AND THEIR WORDS BEHIND FALSITIES.
3. YOUR MONEY IS THE POISON THAT YOU HAVE MADE US CONSUME. A FILM SHOULD NOT COST MORE THAN IT IS WORTH.
4. THE ONLY ACCEPTABLE FORM OF FICTION IS THAT WHICH DE-MYSTIFIES FALSE STRUCTURES.
5. THE ONLY ACCEPTABLE FORM OF LIES ARE THOSE WHICH SERVICE SUCH FICTIONS.
6. FILM IS A PETRIFIED FOUNTAIN OF THOUGHT. IT MUST NO LONGER BE USED AS A VEHICLE FOR UN-THINKINGNESS.

WE THEREFORE PROPOSE THE FOLLOWING TERMS:

1. NO INCONSEQUENTIAL IMAGES. EVERY PRESENTED IMAGE MUST BE DETERMINED AS CULTURALLY ADDITIVE OR MUST REMAIN UNMADE OR UNSEEN.
2. NO INCONSEQUENTIAL LANGUAGE. EVERY WORD MUST BE DETERMINED AS CULTURALLY ADDITIVE OR MUST REMAIN UNWRITTEN OR UNHEARD.
3. IT IS NO LONGER VIABLE TO EXPLOIT HUMAN LABOUR FOR THE PRODUCTION OF IDEOLOGY.
4. IT IS NO LONGER VIABLE TO EXPLOIT HUMAN LABOUR AS MOUTHPIECES FOR IDEOLOGY.
5. IT IS NO LONGER VIABLE TO ENLIST THE AUDIENCE AS RECEIVERS OF IDEOLOGY.

THE NEW CONDITIONS BEGIN WITH A REFUSAL TO USE IMAGES AND LANGUAGE TO REIFY DOMINANT IDEOLOGY TO OTHER HUMAN BEINGS.

THE ESSENCE OF ROMANCE IS UNCERTAINTY. WE ARE IN A RELATIONSHIP WITH FREEDOM.

TRUTH IS A MYTH PLACED UPON CULTURE TO OBFUSCATE UNFREEDOM. WE ARE NOT INTERESTED IN TRUTH, WE ARE INTERESTED IN FREEDOM FROM LIES.

NIGHT IS PURER THAN DAY. WE WANDER AROUND THE NIGHT AND ARE HACKED APART BY PICK AXES.

WHEN YOU SAY „ACTION!“, WE SAY „CUT!“.

WHEN YOU SAY „CUT!“, WE SAY „ACTION!“.

ACTION!

Studio for Propositional Cinema was inaugurated with a public call to action in 2013 at the Kunstverein Düsseldorf. Through language, actions, sounds, and images, through production, publication, exhibition, and fictions, they seek to reconfigure culture from a network of ideological formations into a dialogue of hypothetical gestures. They have recently exhibited at Tanya Leighton Gallery, Berlin, *Between Arrival & Departure*, Düsseldorf, and Museum Morsbroich, Leverkusen, and will present 'We Are a Parasite on the Institution of Cinema, An Institution of Parasite: 1st Studio for Propositional Cinema Film Festival' at Mumok, Vienna in November 2015.

Alex Wissel (*1983, Aschaffenburg) has studied at the Ecole Nationale des Beaux Arts Lyon and the Kunstakademie Dusseldorf. He initiated „Lederlust“(2007-2010), the „Oktoberbar“ 2010, the „Single Club“ (2011-2012), the „Klüngel“ 2014 and is performing with Jochen Weber the „Vagabund“ since 2014. His works are a mix of sculpture, installation, interior design, performance, music and party. On the basis of approaches by sociologists Erving Goffman and Richard Sennett, Wissel is dealing with alternative models of public space as participatory and social stage.

Currently he works on the performance film SINGLE, together with Jan Bonny.

Jan Bonny (*1979, Düsseldorf) lives in Cologne. His films have been shown in festivals around the world, including Cannes, Pusan, Berlin, Shanghai, Munich, etc. Nominations and wins at the German Filmawards, European Filmawards, Deutscher Fernsehpreis, Grimme Preis, Cannes Camera d'Or, Förderpreis Deutscher Film, Jürgen Roland Preis, etc. He is a member of the European Film Academy. Currently he works on the performance film SINGLE, together with Alex Wissel.

The exhibition will be accompanied by a limited edition catalog, published by Verlag für zeitgenössische Beobachtung.