

JULIAN STALBOHM
FICTION JEST DEBACLE

April 10 - May 23 2015

Ginerva Gambino is pleased to announce "FICTION JEST DEBACLE", Julian Stalbohm's second solo show with the gallery. For this show, Stalbohm has created new works that evolve around the theme of speculation and its possible consequences.

The exhibition is a continuum of themes that have been significant throughout the artist's work: numbers, codes and latent ambiguities. As with most of Stalbohm's works, the exhibited pieces will point out an element of chance within a set structure or a conundrum, yet without solving it.

The installation at Ginerva Gambino will feature a series of prints. These are reprints of betting slips from real bets the artist has been placing since last year in betting shops around London. The bets range from assertions about events within popular culture in the near future ("Next James Bond") to absurd conspiracy theories ("When Alien life will be proven"), to events that lie so far ahead, their outcome will be impossible to foresee ("Name of next pope").

Each betting slip has the respective odds handwritten on them (1/500, 1/100 etc.) Placed next to each other in the exhibition, the slips will suggest logical interrelations and absurd inverse conclusions: The odds that Alien life will be proven within the next year are five times higher than Gwyneth Paltrow becoming editor at Vogue.

The prints are made from scans from a photonegative scanner and show the front as well as a pale version of the backside shimmering through. Additionally the scans are blown up. Both formal decisions indicate that the possibility of an actual profit is irrelevant.

The bets turn elusive thoughts into definite statements; an initial point to a narrative which could turn out to be either an investment or future curse.

Julian Stalbohm (born 1980 in Hamburg) lives and works in Berlin and Malmö.

His works have been shown at Galerie Gillian Morris, Berlin; Kunstverein St. Pauli, Hamburg; Malmö Konstmuseum, Malmö; Kreuzberg Pavillion, Berlin; Lunds Konsthall, Lund; Kunstverein Braunschweig, Braunschweig; Swiss Institute, Rome; Kunstverein Hannover-Langenhagen, Hannover; Skånes Konstföreningen, Malmo; Rollaversion Gallery, London and YEARS, Kopenhagen.