

That's Entertainment

After having breakfast with Agi at Eis Cafe Stefan on the Worringerplatz, a hole in the space-time continuum opens up before us.

First we have a look at the exhibition Von hier aus - Zwei Monate neue deutsche Kunst in Düsseldorf in hall 13 of the Düsseldorf trade fair center circa 1984. Then, in 1973, we discuss the editing of Acht Stunden sind kein Tag with Rainer Werner Fassbinder at the WDR Filmhaus in Cologne.

Midday we lunch on stew and sandwiches with Bruno Goller and Adalbert Trillhaase at Mutter Ey's at Ratingerstrasse 45 circa 1924.

Then we visit Michael Buthe in 1982 in his large studio in Cologne-Ostheim and listen to him recount his impressions from his recent travels.

We also visit Kraftwerk in the Kling Klang Studio in 1976 at Mintropstrasse 16 in Düsseldorf and listen to them record the new songs for the Trans Europa Express album.

Then it's the 24th of June, 2002 in Düsseldorf, and we're in front of Jürgen Möllemann's company WEB/TEC watching Christoph Schlingensief's Aktion 18.

In the afternoon, we're invited to a 1960 Fluxus happening at Mary Bauermeister's home at Linzgasse 28 in Cologne. George Maciunas, John Cage and Nam June Paik among others are in attendance.

We take a walk along the Rhine on an early evening in 1970 while the WDR producer Wibke von Bonin and Gerry Schum explain the concept of the Fernsehgalerie to us. We make a quick stop at Friesenwall 120 in Cologne in 1991 while Josef Strau and Stephan Dilleuth are putting together their program for the following months.

Then it's dinner in 1972 at Daniel Spoerri's Eat Art gallery at Burgplatz 19 in Düsseldorf.

Galerie Schmela in 1965 isn't too far from there so we head over and have a look at Beuys explaining some images to a dead hare.

We get our first drinks at Creamcheese in 1970 at Neubrückstraße 12 in Düsseldorf. We have a whiskey with Arnold Bode while listening to Frank Zappa.

For dancing, we go to the Ratinger Hof in 1979, where Katharina Sieverding and Blinky Palermo are already waiting for us on the dance floor.

We take one last drink with Martin Kippenberger at the bar of Hotel Chelsea in Cologne circa 1987 before returning to Düsseldorf in 2016.



Alex Wissel, Düsseldorf 2016
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