

MARCUS HERSE

*1975 Dinslaken

lives and works in Los Angeles

EDUCATION/AWARDS/OTHER

1997 - 2004 Kunstakademie Düsseldorf (Jan Dibbets)
 2002 - 2003 University of California Los Angeles, visiting artist graduate program
 1996 - 1997 Hogeschool voor de kunsten Arnhem, Vooropleiding

 2014 Fellowship Artist, Contemporary Collectors Orange County
 2007 - 2009 dHCS Studio Stipend, Kunstverein Düsseldorf
 2007 Project Grant, Kulturamt Stadt Düsseldorf
 2002 - 2003 DAAD Postgraduate Scholarship

SOLO EXHIBITIONS

2017 Use your head to save your heels, Ginerva Gambino, Cologne
 WE PLUS YOU - Guided Tours (w/ Andreas Schmitt), Weltkunstzimmer, Düsseldorf
 2015 Cruise. Control. Greene Exhibitions, Los Angeles
 2014 Agent, Ginerva Gambino, Cologne
 Almost ther, Commonwealth & Council, Los Angeles
 2013 Galleria, Greene Exhibitions, Los Angeles
 2011 Kaa, Schnaky White Gallery, Düsseldorf
 2009 Marcus Herse's Brane, Andi Vegas Projects, Düsseldorf
 2006 letsgoexorcism, Mintrop 11, Düsseldorf

GROUP SHOWS (selectoin)

2016 Body pt. 1 (zombie), Ginerva Gambino, Cologne
 Bandini International Film Festival, Arturo Bandini, Los Angeles
 2015 New Babylon (organized by Michael Dopp), Roberts & Tilton, Los Angeles
 DRAWINGS I FRIDGES, Greene Exhibitions, Los Angeles
 Thank You PF Chang's, Arturo Bandini, Los Angeles
 Palm Capsule (conceived and complied by Christian Mayer), MAC Center, Los Angeles
 2014 On Broadway, The Property, Los Angeles
 Marcus Garber Wu, Parkhaus, Künstlerverein Malkasten, Düsseldorf
 Another Cats Show, 356 Mission, Los Angeles
 2013 Folding Time Rhymes, Greene Exhibitions, Los Angeles
 Kosmisches Beispiel Nr. 3: Golden Gates, Bergerkirche, Düsseldorf
 Making/Working, Coastline Gallery, Newport Beach
 Von Wanderern, Wilderern & Dilettanten, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 2012 The Subterraneans, Torrance Art Museum, Torrance
 Curatorial Exchange, Irvine Fine Arts Center, Irvine
 Enthusiasm II, Düsseldorf Schauspielfesthaus, Düsseldorf
 2011 The Postcard (curated by Agnes Lux), Rosenberg Gallery NYU, New York
 Love Letter to a Surrogate (curated by Warren Neidich), MUHKA, Antwerp, Belgium
 The July Show (in August)..., A tree lined street, Los Angeles
 2010 Groupshow (curated by Julie Kirkpatrick), Parlor Antics, New York
 Animalfaith - Doot Doot (D.B. Sweeney), JB Jurve, Los Angeles

2010 Talking to Rocks (curated by NÜANS and P.E. Antognoli), Villa Romana, Florence
 Jendreiko fragt WAS NUN?, Schmela Haus Kunstsammlung NRW, Düsseldorf
 2009 Without Kubrick..., Laden Lothringer 13 - Städtische Kunsthalle München, Munich
 dHCS Grant Exhibition, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 2008 Documental, Guggenheim Gallery at Chapman University, Orange
 2007 LGX, ZuvielTV, Berlin
 SummerMMOGG, Projektraum Düsseldorf, Düsseldorf
 Städtische Bühne, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 Labsetstudio, Hafen Reisholz, Düsseldorf
 2006 Death of the Curator, Red motA, Düsseldorf
 We can dance like a minority in Germany, Maxim, Cologne
 Meisterhaus, Gregor Gleiwitz Studio, Düsseldorf
 meclintclintme, Gallerie Ölfrueh, Hamburg
 2004 Monolith, Kunstakademie Düsseldorf
 2003 #OO6 Instant Installations, The Sundown Salon, Los Angeles
 2002 Bar, Kunsthalle Koblenz, Koblenz
 Gröhnkohl, Projektraum Düsseldorf, Düsseldorf
 2001 Kryptonit-erst testen Sie sich, dann legen sie Ihre Kollegen rein, Fundbureau Hamburg, Hamburg

SCREENINGS

2016 Bandini International Film Festival, Arturo Bandini, Los Angeles
 2013 - 2014 Marcus Herse: Galleria, West Space Journal, Issue #2, Summer 2014
 2012 Die Sprache ist das Haus in dem wir leben - Kunstfilmtag 012, Künstlerverein Malkasten, Düsseldorf
 2011 Corridor Plateau, Kunstverein Schwerte, Schwerte
 2009 FILMSALON (invited by Sascha Hahn), Kunstverein Nürnberg, Nürnberg
 2008 24 hour video screening (curated by Micol Hebron), LACE, Los Angeles
 2007 IFCT (International Festival for Cinema and Technology), Seattle
 2007 Kunstfilmtag, Künstlerverein Malkasten, Düsseldorf

PROJECTS

2013 March issue of Eric Palgon's Forest Hills Literary Journal
 2011 Gottesrauschen, Performance by Christian Jendreiko, Perform Chinatown, Los Angeles
 2010 Design for The Mortal Thoughts of Lady Macbeth (directed by Yuval Sharon), Chamber Opera by Veronika Krausas, Los Angeles
 2010 Contribution to APOGEE, an artist book published by Nüans
 2010 A different Form of Love, Performance by Christian Jendreiko, Love Letters to a Surrogate, Torrance
 Art Museum, Torrance
 2008 Eine andere Form der Liebe, Performance by Christian Jendreiko, Museum Schloss Morsbroich, Leverkusen
 2007 La Forme, Performance by Angela Fette, Kunstverein Düsseldorf, Düsseldorf

Ginerva Gambino

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BIBLIOGRAPHY

New Babylon, exhibition catalogue, Roberts & Tilton (ed.), Golden Spike Press, Los Angeles 2015.
Agent, exhibition catalogue, Ginerva Gambino (ed.), Verlag für zeitgenössische Beobachtung, Cologne 2014.
The Parkfield Review #3: 2012 - 2013, Richards, David/Tuck, Geoff (eds.), Insert Blanc Press, Los Angeles 2014.
Apogee - A Compilation of Solitude, Ecology and Recreation, Revolver Publishing Berlin, 2011.

PRESS

Diehl, Travis: Marcus Herse. Greene Exhibitions, ARTFORUM, May 2015:383.
Mizota, Sharon; Around and around with Marcus Herse at Commonwealth and Council, www.latimes.com,
August 22, 2014
Steffen, Patrick: Marcus Herse, Flash Art International, Issue 291, July/August/September 2013: 116.
Barton Dave: Curatorial Cage Match In Irvine, OC Weekly, Thursday, September 20, 2012:Web.