

Ginevra Gambino

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Body pt. 2 (An Ex-hibition) curated by Kasia Fudakowski

ALEXANDER BRENCHLEY, WILHELM KLOTZEK

& the absence of 2 anonymous artists

Jan 20 - Mar 24 2018

This guest-curated group exhibition collects together for the first time, work made exclusively by the curator's artist ex-boyfriends.

The terms of the exhibition invitation, set out in an individual letter written by the curator, were that each of the four invited artists could decide to show whatever the budget allowed without further interference from the curator. Should they, however, wish to discuss ideas, production, or anything else, then the curator would be available to do so.

While both Alexander Brenchley and Wilhelm Klotzek responded affirmatively, two artists chose not to respond at all, and though their absence is present in the space, their names remain respectfully confidential. The works that both Brenchley and Klotzek present were created especially for the exhibition. The curator is aware of the problematic nature of this distorted curatorial concept and the double standards that it embodies. By pursuing it, the curator hopes to open up a debate about each of the participants' roles within the formation of a group exhibition, through the medium of an exhibition.

Alexander Brenchley was born in 1983 and lives and works in London. His cartoons are currently published in the New Statesman while his performances and other works have recently been exhibited at a number of international institutions including: Guest Projects, 43 Inverness Street, Tintype, Turf Projects, Horse Hospital, Millington Marriott, Victoria & Albert Museum, and Barbican Art Gallery (London, UK), and Rope (Baltimore, USA).

Wilhelm Klotzek was born in 1980 and lives and works in Berlin. He is a recipient of the Berlin senate grant, and the ADKV & Columbus Holding Art Prize. Recent solo exhibitions include 'Individuelle Erscheinungen in der Welt der Eisenbahn', Galerie Tobias Naehring, and 'Zigaretten und andere nichtalkoholische Getränke', Nassauischer Kunstverein, Wiesbaden as well as the recent group exhibition 'Politik der Freundschaft' at Kunstverein Leipzig.