

Ginerva Gambino

PHOEBE COLLINGS-JAMES

*1987 in London

lives and works in London

EDUCATION/AWARDS/OTHER

2009 BA Fine Art, Goldsmiths University, London
2006 Fine Art Foundation, Byam Shaw, London

2019 Materiality and the virtual artist residency, Loughborough University, UK
British Arts Council (Grant)
2018 Wysing Arts Center (residency), Cambridgeshire, UK
2014 Nuove Ceramics Residency, Nove, Italy

SOLO EXHIBITIONS

2018 The Amount of Love You Have to Give is More Than I Can Stand, Ginerva Gambino, Cologne
Give Me A Minute (performance, w/ Last Yearz Interesting Negro), Palais de Tokyo, Paris
Relative Strength, Arcadia Missa, London
2017 Expensive Shit, 315 Gallery, New York
2016 Atrophilia (w/ Jesse Darling), Company Gallery, New York
Just Enough Violence (w/ A.L. Steiner), CONDO/Arcadia Missa, London
2015 Choke On Your Tongue, Italian Cultural Institute & ARTUNER, London
2014 Die Geister, die ich rief werd' ich nun nicht los (w/ Art&Language; Sam Anderson), Cookie Butcher, Antwerp
2013 The Flesh Is All You Have If You Mortify That There Is No Hope For You, Ritter Zamet Gallery, London
Blood on the Leaves, Blood on the Roots, Preteen Gallery, Mexico City

GROUP EXHIBITIONS (SELECTION)

2018 In Whose Eyes, Beaconsfield Gallery, London
After Césaire /Modern Tropiques (curated by Aindrea Emelife), Platform Southwark, London
2017 The Yellow Wallpaper, Ginerva Gambino, Cologne
Okey Dokey/Galerie Max Mayer, Duesseldorf
Bust Wide Open, Harlem Postcards, Studio Museum Harlem, New York
Safe Passage/Get Home Safe [Screening], Anonymous Gallery, Mexico City & New York
2016 Black Painting, Site131, Dallas
Rebel Man Standard Festival, Guest Projects, London
Still/Moving, Norton Museum of Art, Miami
2015 The Written Trace, Paul Kasmin Gallery, New York
I Know You Got Soul, ARNDT, Singapore
Manifesto, S.A.L.T Magazine, London
2014 Too Much, Two Queens, Leicester
All That Matter's is Whats Left Behind, Ronchini Gallery, London
It's Been Four Years Since 2010, Arcadia Missa, London
2013 Ground Control to Major Tom, Cookie Butcher (the Verhaegen Family Collection)
I Don't Know It's An Illusion I Don't Care, Preteen Gallery Offsite/Vamiali's, Athens
2012 Effigy, Ritter Zamet, London
I'm Too High To Deal With This Shit Right Now, 72 Truck, Madrid

2012 Ordinary Life, Marrakech Biennale, Morocco
2011 Licker Licence (touring show, curated by Hazel Hill McCarthy), Show Cave L.A; Neoma, Milan; Mediamatic, Amsterdam; Sameheads, Berlin; Jaguar Collective, London; Preteen Gallery, Mexico City; Pendu, New York

PERFORMANCES/LECTURES (SELECTION)

2019 Sounds 4 Survival (performance, w/ Last Yearz Interesting Negro), Borealis Festival, Bergen
Sounds 4 Survival (performance, w/ Last Yearz Interesting Negro), Cafe Otto, London
Sounds 4 Survival (performance, w/ Last Yearz Interesting Negro), Borealis Festival, Bergen
2018 Sounds 4 Survival (performance, w/ Last Yearz Interesting Negro), Wysing Polyphonic
Lecture, Reading University
Ceramics workshop, The Turnpike, Leigh
HOTLINE, Arcadia Missa, London
2017 CHROMA, Working Women of Colour Conference, New York
HOTLINE provocations organised by Jamila Johnson-Small and Sara Sassanelli
2016 Don't Turn My Brown Eye's Blue, Hysteria periodical
2015 Fashion and Identity Politics, Dazed Forum, London
Gender and new feminisms, Protein, London
2014 Fighting the Establishment or creating a new one?, The Cass School of Art and Architecture, London
Authenticity and Identity, Tate Britain, London
Mixed race identities, WOW festival, Royal Festival Hall, London
2012 Women in The Arts - Are Things Equal?, East London Fawcett Group, London

PROJECTS

since 2018 Sounds 4 Survival (performance) w/ Last Yearz Interesting Negro
since 2016 Music created for solo performances by Last Yearz Interesting Negro (Jamila Johnson-Small)
2013 CUNT TODAY (online platform)

PRESS (SELECTION)

Anna Wood: Things Learned At: Wysing Festival, The Quietus, September 4, 2018:web.
Ben Beaumont-Thomas: Wysing Polyphonic review, The Guardian, September 2, 2018:web.
Ilaria Puri Purini: Phoebe Collings-James: Relative Strength at Arcadia Missa, Contemporary Art Society: May 18, 2018: web.
Maria Howard: Phoebe Collings-James on Strength, Shame and Precarity, AnOther, May 4, 2018: web.
Masha Calloway: On Phoebe Collings-James, UBIKWIST Magazine, February 2018:60-67.
Gabby Bess: Making Art as Immigrant Black Women in America (Interview; w/ Precious Okoyomon), Broadly, February 12, 2018:web.
Mortiz Scheper: The Yellow Wallpaper: Ginerva Gambino, Art Review, January/February 2018:110.
Laura McLean-Ferris: Phoebe Collings-James and Jesse Darling, Artforum, vol. 55, no. 6, February 2017:220.

GINERVA GAMBINO

PRESS (SELECTION) - CONTINUED

Harry Thorne: Condo (review), Frieze, February 2, 2016:web.

Gabriela Acha: Condo Reviewed, AQNB, February 3, 2016:web.

Christa Dee: Artist Phoebe Collings-James' explorations of identity politics and atrophy, Bubblegumclub, 2016:web.

Felix Petty: just enough violence: phoebe collings-james and the failure of representation, i-D Magazine, January 25, 2016:web.

Sydney Gore: Interview, Nylon Magazine, February 16, 2016:web.