

# Ginerva Gambino

## HANNI KAMALY

b. 1988 in Hedmark, Norway

lives and works in Malmö

## EDUCATION/AWARDS/OTHER

2014-2016 MFA, Malmö Art Academy  
2013 International Academy of Art Palestine  
2012-2014 BFA, Malmö Art Academy  
2012 Bergen Academy of Art and Design  
  
2017 Skånes Konstförening (Grant), Malmö  
2016 Inter Arts Center (Residency), Malmö  
2016 Rupert Center of Arts (Residency), Vilnius

## SOLO EXHIBITIONS

2019 UNBOUND THE GAG, Ginerva Gambino, Cologne  
DITCH, Tegel, Stockholm  
2017 ITS ALL REAL YEAH COME THROUGH, Skånes Konstförening, Malmö  
2017 DIPPING OFF DISTANCE, Almanac, London  
2016 iirc I THOUGHT I KNEW, All Welcome, Vilnius  
2016 Every Name in History is I, Gallery KHM, Malmö  
2015 Nobody Understands You, Tag-Team Studio, Bergen  
2013 The Spectacle Within, Galleri Pictura, Lund

## GROUP EXHIBITIONS (SELECTION)

2019 The Measure of All Things: On the (In)Human, Lunds konsthall, Lund  
2018 Tital Ground, Luleå Biennial 2018, various cities (SE)  
The Moderna Exhibition, Moderna Museet, Stockholm  
B3IGE: Ebb and Flow, Rogaland Kunstsenter, Stavanger  
Superior Corruption, Galleri Delfi, Malmö  
Premiss, Galleri Ping-Pong, Malmö  
Young Art from North Europe, Ahrenshoop Kunsthau, Ahrenshoop  
Like a Chicken With It's Head Cut Off: topsy-torvey, Inkonst, Malmö  
2017 Show and Tell, Malmö Art Museum, Malmö  
Kamaly/Österholm/Rebordao/Lih, Galleri Arnstedt, Östra Karup  
BEASTMODE, Inter Arts Center, Malmö  
2016 BEASTMODE, Rupert, Vilnius  
A Gift Given in Feudal Fashion, Almanac, London  
Høstutstillingen, Kunstnernes Hus, Oslo  
Some Roses and their Phantoms, Sølvesborg Konsthall  
Future Legends, Palladium, Malmö  
2013 a) Spectacle of Knots (w/ Julia Augustin), Galleri Blunk, Trondheim  
b) The Knots of the Spectacle (w/ Julia Augustin), Galleri Fisk, Bergen  
Off-Shore Off-Course, Hovefestivalen, Arendal  
materREALIZE, EKA-G Gallerii, Tallinn  
++, Black Box Teater, Oslo

2013 Howl, Galleri Bokboden, Bergen  
2011 Prøverommet, Galleri Knipsu, Bergen

## PRESS (SELECTION)

Izabella Scott: Luleå Biennial, Art Review, January/February 2019:102.  
Frans Josef Petersson: Northern State of Mind, Kunstkritikk, November 30, 2018:web.  
Interview: Luleåbiennalen väcks ur sin dvala: BON Magazine, November 14, 2018:web.  
Matthew Rana: Not Quite Human, Kunstkritikk, November 30, 2017:web.

## PUBLICATIONS

Luleå Biennial 2018 (exh.cat.), Luleå 2018, p. 16f.  
Temi Odumosu: "Defending the Dead: Archival Re-enactments and Colonial Reckonings," in: In & Beyond Sweden: Journeys Through An Art Scene (exh.cat.), Moderna Museet, Malmö 2018, p. 84f.  
Hanni Kamaly (mono.), Edition Hohes Ufer Ahrenshoop, Ahrenshoop 2018.  
Hanni Kamaly (mono.), IT'S ALL REAL YEAH COME THROUGH, Skånes konstförening, Skåne 2017.  
Wanda Varsti and Smaran Dayal: "Citizenship: rightful presence and the urban commons," in: Citizenship Studies Vol. 20, p. 994-1011.

## COLLECTIONS

Malmö Art Museum