

Ginerva Gambino

VANESSA CONTE

*1977 in Yonkers, USA
lives and works in Glendale

EDUCATION

2016 MA, Linguistics, Cal State University, Long Beach
2004 MFA, University of California Los Angeles

SOLO EXHIBITIONS

2019 Up to Your Neck, Ginerva Gambino, Cologne
2018 To the Torrid Sea I Fall, Commonwealth & Council, Los Angeles
2016 First Lessons: A Girl's Tough Breaks, Hester, New York
2011 15 Days on Europa, JB Jurve Fine Art, Los Angeles
2008 Dust, featuring WOLS, Van Horn, Düsseldorf
2005 In the Moonlight, Van Horn, Düsseldorf

GROUP EXHIBITIONS (SELECTION)

2019 Hi ventilation - 20 Jahre KVHBF, Kunstverein Harburger Bahnhof, Hamburg (October)
Liquid Bodies, Sammlung Philara, Düsseldorf
Dissonant Healing (curated by Balthazar Lovay), Maria Bernheim, Zürich
2018 Demolition Womanhood, Skibum MacArthur, Los Angeles
Lady Scumbag 2.0, Chan Gallery, Pomona College, Claremont
2017 The Cruelty of Others, HOUSEHOLD, Los Angeles
The Yellow Wallpaper, Ginerva Gambino, Cologne
The Upside of Her Hell, Bozomag, Los Angeles
2016 GRIND, Various Small Fires, Los Angeles
2014 All Things Give Way, PØST, Los Angeles
2013 Golden Gates, Bergekirche, Düsseldorf
Made in Space (curated by Peter Harkawik & Laura Owens), Night Gallery, Los Angeles;
Gavin Brown Enterprises & Venus Over Broadway, New York
2012 Magical Thinking (w/ Karen Liebowitz, Nancy Blum) Rosamund Felsen Gallery, Los Angeles
Curatorial Exchange, Irvine Fine Arts Center, Irvine
2011 Love Letters to a Surrogate, MUHKA, Antwerp
The Postcard Show, Rosenberg Gallery, New York University, New York
2010 Love Letters to a Surrogate, Torrance Art Museum, Torrance
Jendreiko Fragt Was Nun? Schmela Haus, Düsseldorf
Urban Shaman, Parlor Antics, Brooklyn
2009 63. Bergisches Kunstaustellung, Kunstmuseum Baden, Solingen
2008 parcours interdit 2008, Malkasten Park, Düsseldorf
2007 Der Pinselhieb der Nature oder Die Betrogene Fläche, KIT, Düsseldorf
Regarding Düsseldorf 2, 701 e.V., Düsseldorf
2006 Conte, Crumb, Scurti, Galerie Jackie Strenz, Frankfurt
2004 MFA Graduation Exhibition, University of California, Los Angeles
Supersonic, Art Center, Pasadena
Drawing Show, PlusUltra Gallery, Brooklyn

2003 Making, Los Angeles County Museum of Art, Los Angeles
2002 With Pleasure, Wickedness, and Finesse, The Basement, Los Angeles
2001 Ruminations on place, Bingo Hall, Brooklyn
Hit n'run 3, West 38th Street, New York
Works on Paper, Catherine Moore Fine Art, New York
Works on Paper, Burton-Marinkovich Gallery, Washington

PRESS/PUBLICATIONS (SELECTION)

Moritz Scheper: Let's Get Physical, Mousse Magazine, Spring 2019, 03-19:76.
Nelly Gawellek: Ausstellungen: Vanessa Conte, Stadtrevue, 03-19:76.
Chloe Stead: A review of Frieze Art Fair, KubaParis, October 13, 2018:web
Moritz Scheper: The Yellow Wallpaper: Ginerva Gambino, Art Review, January/February 2018:110.
Hannah Hughes: The Cruelty of Others at Household and Homeward Bound at Nicodim, A Hundred Eleven: The Emerging Artist Magazine, December 2017:web.
Eve Wood: Art Reviews – GRIND, Artillery Magazine, August 3, 2016:web.
Roberta Smith: Made in Space, New York Times, August 2, 2013:C25
Andrew Russett: Made in Space, Observer, July 23, 2013:web.
Emily Colucci: Fact or Fiction: Los Angeles Is Just New York Lying Down, Art Parasites, July 24, 2013:web.
Gallery Go-To: Made in Space at Gaven Brown's Enterprises, Clover, August 2013.
Magical Thinking, Artweek LA, January 12, 2012:web.
Massimiliano Gioni; Laura Hoptman; Lauren Cornell (eds.): Younger Than Jesus/ Artist Directory, Phaidon Press Limited, 2009:109.
63. Bergische Kunstaustellung (exh. cat.), Kunstmuseum Solingen, 2009
Ulrike Groos: Radar, Art: Das Kunst Magazin, May 26, 2008:web.
Katja Behrens: The Evolution of Love or How Art Invented Eyes: Lido/Kunst im Tunnel, October 2007:94 f.
Thomas Hirsch: In der Welt, Biograph, January 2006:59.

Vanessa Conte: Heavy Penalties, Random Man Editions, New York: 2018
Vanessa Conte: Cures for Pouting Girls, HESTER, New York: 2016